Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poem: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Group Poetry Project***

**Investigation Sheet**

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| --- | --- |
| Biography of the Poet | The Poem is About (paraphrase)… |
| Poem’s Main Ideas or Themes   (What can you take with you  after having read the poem?) | Who is the poem’s speaker?  Describe him or her based on the poem’s info. |
| How did poet’s life and culture influence  the content of the poem? | Who is the audience/receiver of the poem?  Describe him or her based on the poem’s info. |

|  |  |
| --- | --- |
| Stylistic Devices Used in Poem – ***at least 2***  [rhyme, free verse, repetition, metaphor, simile, alliteration (consonance or assonance), onomatopoeia, hyperbole, paradox, oxymoron, symbolism, personification, flashback, allusion, etc.]  YOU NEED QUOTES! | How does poem reflect the characteristics of the Romantic Period of literature?  (imagination and naturalness; personal experiences and emotions, often in simple, unadorned language; dream world or supernatural – magical; individual liberty - rebellion against tyranny; nature as transformative -nature mirrors human mind’s creative properties; a child's sense of wonder; social idealism; and adaption to change) |
| Poem’s Setting | Poem’s Tone or Mood |

**CITATIONS:**

(Information source)

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